

Approved 10/13/2023

For major, minor, and major concentration (if applicable) declaration and departmental advising, students must review the websites of the academic department(s) in which they are interested regarding the procedures for advising and the instructions (and eligibility, as applicable) for major declaration.

For students with 60 or more completed credits (including incoming transfers), majors must be declared by that semester's deadline; registration must be completed by the last day to add classes; and coursework must be applicable to degree requirements to remain compliant with financial aid. See the [QC calendar](#) for deadline dates.

Design (BFA)

63 credits Klapper Hall 172 (718) 997- 4800

Prerequisite*	Number	Title	Credits
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The Design (BS) major was changed to Design (BFA) effective Fall 2017.

For students matriculated at Queens College in **Fall 2022 or after.**

Art History Core Courses: **6**

ARTH 101 or 102 History of Western Art I 3

Plus **one (1)** course from: 3

Check for prerequisite(s)

ARTH 200-299, MEDST 100, 101, 144, 146, PHOTO 200

Design Required Courses: **33**

ARTS 151 Drawing I 3

or **DESN 188** Illustration I

DESN 190 Design Foundations 3

DESN 191 Basic Software for Design 3

DESN 193 VT: Intro. to Digital Animation 3

DESN 191

DESN 214 Web Design I 3

DESN 191 & 190

DESN 241 Design I 3

DESN 191; co-req DESN 241

DESN 242 Typography I 3

DESN 242

DESN 245 Typography 2 3

DESN 241; co-req DESN 245

DESN 246 Design 2 3

DESN 246

DESN 345 Design 3 3

co-req DESN 345

DESN 395 Senior Capstone 3

Design Elective Courses: **Eight (8)** of the following courses: **24**

Four (4) of the eight electives must be taken from the upper-division Courses, DESN 247 or higher.

DESN 157 Digital Moviemaking I 3

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	DESN 172	Game Design	3
	DESN 173	Shoot, Edit, Post	3
	DESN 187	Graphic Novel I	3
	DESN 188	Illustration I	3
	DESN 192	Storyboarding and Storytelling	3
	DESN 195	Photoshop Basics	3
	DESN 205	Photoshop Color	3
	DESN 207	Introduction to Video Editing I	3
	DESN 210	Introduction to Adobe Flash	3
	DESN 211	Introduction to Illustrator	3
	DESN 212	Introduction to Adobe Dreamweaver	3
	DESN 213	3D Modeling	3
	DESN 215	Traditional Animation	3
DESN 157	DESN 217	Digital Moviemaking II	3
	DESN 221	Video Graphics and Compositing	3
DESN 187	DESN 247	Graphic Novel II	3
DESN 241 & 242	DESN 248	Book Design and Production	3
DESN 241	DESN 249	Creative Coding	3
DESN 241	DESN 250	Design Thinking	3
DESN 188	DESN 259	Illustration II	3
DESN 214	DESN 263	App Design	3
	DESN 265	Physical Computing	3
ARTS 151 or DESN 188	DESN 266	Children's Book Illustration	3
DESN 241 & 242	DESN 269	Information Design	3
DESN 214	DESN 270	Data Visualization	3
	DESN 277	VT: Pixel-based Imagery	3
	DESN 278	VT: Vector-based Imagery	3
DESN 213	DESN 279	VT: 3-D Animation	3
DESN 241	DESN 286	Interaction Design	3
	DESN 287	VT: Moviemaking	3
DESN 241 & DESN 242	DESN 289	Publication Design	3
DESN 241	DESN 290	Motion Graphics	3
DESN 241	DESN 296	Advertising Design	3
DESN 214	DESN 314	Web Design 2	3
DESN 193 & three of the following: DESN 157, 192, 207, 210, 213, 215, 221, 279, 290, 370 or permission from the instructor.	DESN 321	Animation Production	3
DESN 247	DESN 347	Graphic Novel III	3
DESN 259 or 266 or 247	DESN 359	Illustration Portfolio	3

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General GPA 2.75, major GPA 3.4	DESN 370	VT: Special Topics in Design	3
	ARTS 393	Independent Internship	3
	PHOTO 165	Digital Imagemaking	3

▶ The Prefix and Title of Design courses were changed from ARTS to DESN, effective Fall 2021. For example, ARTS 190 is now DESN 190.

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| ▶ Undergraduate Advisors: Kristy Caldwell, Andrew DeRosa, Amy Fortunato, Dustin Grella, Kathryn Weinstein, Danne Woo |
| ▶ Lowest grade accepted for major: C ▶ Weekend/evening program? Yes ▶ Minor offered? Yes, 21 credits |
| ▶ Minimum overall grade point average for major: 2.75 ▶ Major code: ARTD-BFA |

Tracks of Study:

Students may opt to pursue tracks of study in **Animation, Communication Design, Illustration or Interaction Design** by selecting five design electives from the recommended lists.

Animation: DESN 157, 187, 188, 192, 207, 210, 213, 215, 217, 221, 247, 249, 259, 266, 277, 278, 279, 287, 290, 321, 347, 359, 370, ARTS 393.

Communication Design: DESN 173, 188, 195, 205, 207, 210, 212, 213, 243, 248, 249, 250, 257, 263, 265, 269, 270, 277, 278, 279, 286, 289, 290, 296, 370, 393

Illustration: DESN 157, 172, 187, 188, 192, 195, 213, 215, 247, 248, 249, 251, 257, 259, 266, 279, 287, 290, 296, 347, 359, 370, ARTS 393, ARTS 151.

Interaction Design DESN 157, 172, 188, 195, 205, 207, 210, 212, 213, 214, 217, 221, 243, 249, 250, 257, 263, 265, 269, 270, 277, 278, 279, 286, 290, 314, 370, ARTS 393

Note: **ARTH 1** can be substituted for **ARTH 101** or **ARTH 102** only if taken before declaring the major or minor. No more than six (6) credits from **ARTH 1, 101, and 102** may be applied to Major.

- Students should email Support@qcdesign.freshdesk.com to make an appointment with a design advisor.
- Transfer students who wish to major in Design must submit a transcript to Support@qcdesign.freshdesk.com for evaluation of GPA* and possible transfer credits to be applied to the requirements of the major.
- Admission requirements include a minimum overall GPA of 2.75 or approval by portfolio review. Program standards for satisfactory progress require students to maintain a GPA of 2.75 or better within the major and receive no grade lower than C in any requirements for the major.
- Except as specifically exempted by portfolio review, all transfer students must take DESN 246, 345, and 395, along with four upper division electives (DESN 247 or higher) at Queens College. Up to 15 transfer credits may be granted toward the major.
- Students must pass a portfolio review while enrolled in DESN 241 Design I to advance in the program. Students accepted into the major are encouraged to meet with an advisor once each semester to ensure adherence to major requirements.

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- A laptop computer with the Adobe Creative Cloud software is required for students majoring in Design. Apple computers are highly suggested.
- Students who elect any of the minors cannot count the same courses for both the design major and the minor. Instead, additional courses must be taken.

(*) = Prerequisites may have changed please consult the Department and check College Bulletin.

PROPOSED SEQUENCE OF COURSES

Semester 1	DESN190	Design Foundations**
	DESN191	Basic Software for Design**
	DESN188 or ARTS151	Illustration I or Drawing I
	ARTH101/102	History of Western Art I
	I Design elective	
Semester 2	DESN241	Design I**
	DESN242	Typography I**
	DESN214	Web Design I
	DESN193	Intro to Digital Animation
	I-2 Design electives	
Semester 3	DESN246	Design 2**
	DESN245	Typography 2**
	ARTH 200-299, MEDST 100, 101, 144, 146 (1 class from list)	
	I-2 Design electives	
Semester 4	DESN345	Design 3
	I-2 Design electives	
Semester 5	DESN395	Senior Capstone
	Remaining Design electives (total of 8 required)	

**** The top two courses (with asterisks) in each proposed semester are imperative to take to be able to graduate on time.**

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MINORS:

Graphic Design (ARTGD-MIN) — Required: 21 credits

DESN 190, 191, 241, plus any four from DESN 173, DESN 188, 193, 213, 207, 214, 242, 243, 244, 245, 246, 248, 250, 263, 269, 286, 289, 290, 296, 314, 370, ARTS 393.

Animation and Illustration (ARTSAI-MIN) — Required: 21 credits

Seven courses from ARTS 151, DESN 187, 188, 190, 191, 192, 193, 205, 207, 210, 213, 215, 221, 247, 249, 250, 259, 266, 277, 278, 279, 286, 290, 321, 347, 359, 370, ARTS 393.

Digital Moviemaking & Imagemaking (ARTSDM-MIN) — Required: 21 credits

Seven courses from DESN 157, 165, 205, 207, 210, 217, 221, 225, 235, 277, 278, 279, 287, 290, 370, ARTS 393

Interaction Design (ARTID-MIN) — Required: 21 credits

Seven courses from DESN 157, 165, 171, 188, 189, 190, 191, 192, 193, 195, 205, 207, 210, 211, 212, 213, 214, 215, 217, 221, 243, 249, 250, 263, 265, 270, 277, 278, 279, 286, 287, 290, 314, 370, ARTS 393. Basic drawing skills (ARTS 151 or equivalent) and a good working knowledge of page layout, image-editing, and drawing software (DESN 191 or equivalent) are recommended before beginning the minor.

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